



The Organizing Committee of IRSL Congress 2017 is pleased to announce a very special roundtable:

## Mediated Possibilities: Young People as Creators, Producers and Audiences of Film

Monday July 31<sup>st</sup>, 3:00pm-5:15pm, TIFF Bell Lightbox, 350 King St. W. **This event is open only to delegates who have signed up for the excursion to TIFF Bell Lightbox.** Reception to follow.

A film screening and roundtable at the internationally renowned TIFF Bell Lightbox in downtown Toronto. This roundtable is co-hosted by the Toronto International Film Festival (TIFF) and will showcase 3 short films, highlighting the work from the TIFF Kids International Film Festival and Jump Cuts Young Filmmakers Showcase. The roundtable discussion will include Carol Nguyen (*How Do You Pronounce Pho?* and *Uprooted*), Julianna Notten (*Earth to Avery*), Haya Waseem (*Shahzad*), and Elizabeth Muskala, TIFF Director of Youth Learning and TIFF Kids. Facilitator: Natalie Coulter.

### Carol Nguyen – *How Do You Pronounce Pho?* and *Uprooted* (Jumpcuts Young Filmmakers Showcase)

Carol Nguyen is a 19-year-old filmmaker based in Toronto and Montreal. She is a three-time winner of TIFF Jumpcuts and has had work screened around the globe including at Nashville Film Festival and Los Angeles Film Festival. Her films often concern themes of cultural identity and family. Currently, she is continuing her passion for filmmaking at Concordia University.

### Julianna Notten – *Earth to Avery*

Julianna Notten is a Toronto-based writer and director who graduated from Ryerson University in 2015 with her BFA in film studies. Julianna has directed a number of documentaries and narrative projects including *Sexpectations* (2013) and *The Beginner's Guide To Suicide* (2014), both of which won various awards throughout her time at Ryerson. Her last film, *Earth to Avery* (2015) was featured in a number of film festivals including TIFF Kids, Montreal World Film Festival and the National Screen Institute. It also won a number of awards at the Ryerson University film festival including people's choice, best film directed by a woman and best cinematography. Her work often deals with everyday dramas and the impact of human relationships. She specifically likes to deal with female protagonists, having grown tired of a lack of well-developed female representation in mainstream movies. She is currently working on another short she wrote and will direct: *Erin's Guide To Kissing Girls*, which follows Erin, a spunky 12 year-old as she tries to woo the coolest girl in school.

### Haya Waseem - *Shahzad*

Born in Pakistan and raised in Switzerland, Haya Waseem grew up with a fascination for people and places, igniting her passion for storytelling. Her work focuses on capturing honest characters and visuals that embark on an emotional journey, providing the audience a small window into someone else's truth.

Waseem has directed four short films, including: *Shahzad* (BravoFact; TIFF '16; TIFF Kids '17), *Pull* (NSI '16), *Some Other Place* (Cannes '16; EnRoute '16), and the documentary *Familiar* (Berlinale '16; Enroute '16).

In 2016, Waseem completed the Director's Lab Residency at the Canadian Film Centre. She is currently interested in exploring honest portraits encapsulated in evocative imagery in Narrative, Documentary or Commercial works.

The organizers thank TIFF (Toronto International Film Festival) for their generous support. IRSL Congress 2017 is being made possible through support from the Faculties of Liberal Arts & Professional Studies,

Graduate Studies, and Education; the Academic Vice-President and Provost and the Vice-President of Research & Innovation; the Departments of Humanities, History, and Communication Studies and the Children's Studies Program; the Robarts Centre for Canadian Studies and the Centre for Research on Latin America and the Caribbean; well as International



Winters College; as Toronto Public Library, TIFF Bell Lightbox, and the Research Society for Children's Literature.