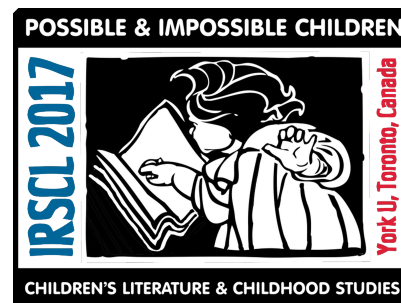


The Organizing Committee of IRSL Congress 2017 is pleased to announce three very special roundtables featuring local and international creators of literature and media for and by young people.

### Indigeneity & Children's & Young Adult Literature

This roundtable features authors, illustrators, and performers from indigenous communities within the colonial settler states of Canada and Mexico whose work explores the challenges and affordances of representing Indigenous experience in various media and texts for children and youth, as well as generative tensions in their work between local, national, and international conceptions of Indigeneity. Participants are Christy Jordan-Fenton, Margaret Olemaun Pokiak-Fenton, Drew Hayden Taylor, and Cuauhtémoc Germán Cuauquehua Calixto (Cuauhtémoc Wetzka).



Sunday July 30<sup>th</sup>, 2017, 5:00pm-6:30pm, ACW 109 (Accolade West) **The event is open to all delegates and the York community.** Book-signing to follow. Books will be available for purchase in Gales Gallery ACW



from York University Bookstore.

### The Medium & the Messengers: Local Artists, Globalized Genres, and Transnational Audiences

Canadian artists discussing how working in their chosen medium and genre has helped balance two, sometimes competing priorities: first, to expand assumed audiences for their work, partly to guard against being tokenized; and, second, to continue reaching underrepresented, misrepresented, or otherwise marginalized audiences featured in their work. The roundtable hopes to demonstrate how intersections between "the local" and "the global" demand diversifying how we imagine "diversity" when exploring cultures of childhood, children, and youth. Participants are Zetta Elliott, Shauntay Grant, Rukhsana Khan, and Vivek Shraya. Moderator: Gurbir Singh Jolly.



Monday July 31<sup>st</sup>, 4:00pm-5:30pm, Lillian Smith Library, 239 College St. **This event is open only to delegates who have signed up for the excursion to tour the Osborne and Merrill Collections at the library.** The organizers thank the Toronto Public Library, the Osborne Collection of Early Children's Books, and the Merrill Collection of Science Fiction, Speculation and Fantasy for their generous

support. Reception and book-signing to follow. Books will be available for purchase on-site by the York University Bookstore.

### Mediated Possibilities: Young People as Creators, Producers and Audiences of Film

A film screening and roundtable at the internationally renowned TIFF Bell Lightbox in downtown Toronto. This roundtable is co-hosted by the Toronto International Film Festival (TIFF) and will showcase 3 short films, highlighting the work from the TIFF Kids International Film Festival and Jump Cuts Young Filmmakers Showcase. The roundtable discussion will include Carol Nguyen (*How Do You Pronounce Pho?* and *Uprooted*), Julianna Notten (*Earth to Avery*), Haya Waseem (*Shahzad*), and Elizabeth Muskala, TIFF Director of Youth Learning and TIFF Kids. Facilitator: Natalie Coulter.



Monday July 31<sup>st</sup>, 3:00pm-5:15pm, TIFF Bell Lightbox, 350 King St. W. **This event is open only to delegates who have signed up for the excursion to TIFF Bell Lightbox.** The organizers thank TIFF (Toronto International Film Festival) for their generous support. Reception to follow.



IRSL Congress 2017 is being made possible through support from the Faculties of Liberal Arts & Professional Studies, Graduate Studies, and Education; the Academic Vice-President and Provost and the Vice-President of Research & Innovation; the Departments of Humanities, History, and Communication Studies and the Children's Studies Program; the Robarts Centre for Canadian Studies and the Centre for Research on Latin America and the Caribbean; Winters College; as well as Toronto Public Library, TIFF Bell Lightbox, and the International Research Society for Children's Literature.

