

SESSION 1 (4 papers) - SUNDAY, JULY 30, 2017 – 10:00 - 12:00

ITEM	STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G	STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
ROOM	ACW 004	ACW 006	ACW 009	ACW 106	ACW 205	ACW 209	ACW 302	ACW 306	ACW 307	VH 1016	VH 1154	VH 2005	VH 2009
Panel Title	Misfit Children	The Possible and Impossible Worlds of E. Nesbit	Serializing Girlhood: Empowering and Devaluing Girls in Series Fiction	The Impossibility of an International Keywords for Children's Literature	Animals & Childhood	Nation & Childhood # 1	Child Readers' Response # 1	19th Century Childhoods	Literary Adaptations of Children's Literature	Gendered Childhoods	Genres # 1	Children's Literature, Childhood, & World War II	Writing and Reading by Children & Youth
Panel Chair	Markus P.J. Bohlmann	Matthew Creasy or Bob Davis	Sara Day	Phil Nel & Lissa Paul	Annette Wannamaker	Diti Vyas	Robin A. Moeller	Jennifer Schacker	Alison Halsall	Michelle Martin	Mike Cadden		Jean Webb
Paper 1	Carmen Nolte-Odhambo	Pisuda Promsuttirak	Amanda Allen	Victoria Ford Smith	Lisa Rowe Fraustino	Sreemoyee Dasgupta	Laura Hudock	Michael Brodski	Catalina Millan	Anna Nordenstam	Chie Mizuma	Faye Dorcas Yung	Barbara Henderson
Title Paper 1	"The cats are outside hanging": Settler Colonialism and Queer Kinship in Lois-Ann Yamanaka's Blu's Hanging [Via SKYPE]	Social Reform and the Possibility of the Child in Harding's Luck	"Lord knows, they tell them how to dress": Junior Novel Critics and the Struggle to Define "Good" Postwar Novels for Girls	"Adult"	The Human Nature of Animals: Conceptual Metaphor in Anthropocentric Fantasy	Child Labour in India: Literary Representations along the Trajectory of Nation	Design Affordances of Playable Picturebooks: Sparking a Child Reader's Imagination	The Emergence of Ambiguous Child Protagonists in Russian Nineteenth-Century Children's Literature	Adapting Intertextuality: The Case of Nursery Rhymes in Creating New Canons in Children's Culture	Norms and ideology in Swedish Picture Books	When a Japanese Robinsonade Changes into an American Success Story: A Study of the Stories Based on the Life of NAKAHAMA Manjir?	A Dialogue between Children at War and Modern Children's Magazines in 1940s Hong Kong and Asia	What Happens Next? Writing as Referendum for Reluctant Readers
Paper 2	Markus P.J. Bohlmann	Matthew Creasy	Dawn Sardella-Ayres	Lies Wesseling	Donna Varga	Martina Seifert	Rachel Skrlac Lo & Angela Wiseman	Julie Pfeiffer	ASHITAGAWA Yuko	Juliana Daniels	Yue Wang	Sylvia Ching Yin, Chang	Tzina Kalogirou
Title Paper 2	Misfits	Impossible Transformations of Childhood in Nesbit	Double or Nothing: All-American Girlhood in Sweet Valley	"Family"	White Pet / Black Beast: Possible and Impossible Animal-Child Innocence	Manly Moral Crusaders: Representations of the Mountie In German Children's Literature	"Reading" Children's Responses to Multimodal Texts	Laboring towards Love: Nineteenth-Century Girls and the Work of Womanhood	Childhood and Fairy Tales: An Analysis of Some Japanese Animated Versions of the Classic European Fairy Tales	Tomorrow's Kings and Queens: Gender Representation in Ghanaian Children's Literature	Enchantments in Domestic Space: The Blurring of Fantasy and Realism in Chen Danyan's My Mother is a Fairy	Schooling in the Camp: British Missionary Children and their Education in China during the Second World War	The Genesis Of Genius? The Child Writer And The Aesthetics Of Literary Juvenilia
Paper 3	Daniel Butler	Maureen Farrell	Sara K. Day	Nicole Markotic	You Chengcheng	Adrienne Kertzer	Annette de Bruijn	Hans-Heino Ewers	Maya Zakrzewska-Pim	Lalaine F. Yanilla Aquino	Karen Coats	Gabrielle Halko	Marie Stern-Peltz
Title Paper 3	Gubar, Ferenczi, and Adult-Child Kinship in the Analysis of Regression	Possible and Impossible Nesbits	Who's to Say?: Polyphony and the Challenge to Narrative Authority in Series for Girls	"Disability"	Exploring Animal Ethics of Mr Dongguo and the Wolf: Anthropomorphism, Cultural Ideology and Subversion	Honouring the Truth: National Memory and the Child Witness in Gord Downie and Jeff Lemire's Secret Path	Is There a Poem in This Class? The (Im-)Possibility of Knowing How Children Might Understand Poetry	The Involvement of Children's Literature in the Cultural Construction of Modern Childhood – with Regard to the 18th and 19th Century in Germany	Visible and Hidden Narrators: Great Expectations Adapted	The Paradox of Being Female: The Gender Ideology Represented in Award-Winning Children's Stories	Possible Worlds of Children's Poetry	Impossible Losses: Images of Motherhood in WWII Occupation Narratives	The Imperfect Citizens' Reading Group
Paper 4		Bob Davis	Miranda Green-Barteet	Derritt Mason	Marilynn Olson		Melek Ortobasi	Jan Van Coillie				Haewon Lee	
Title Paper 4		Discussant for the above 3 papers	Trilogies and Power in YA Dystopian Fiction	"Trans"	Gilded Age Children Rampage on the Farm		Tracking the Elusive Historical Child Reader	'Do not think that a child is nothing but childishness' Images of the Child In 19th-Century Flemish Children's Literature				Child As War Witness: The Literary Significance Of Child Focalizer And The Concept Of Childhood In Children's War Literature Focusing On Number The Stars, The Boy In The Striped Pajamas, and Mongsil, My Sister	

SESSION 2 (3 papers) - SUNDAY, JULY 30, 2017 - 13:30 - 15:00

ITEM	STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G	STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
ROOM	ACW 004	ACW 006	ACW 009	ACW 106	ACW 205	ACW 209	ACW 302	ACW 306	ACW 307	VH 1016	VH 1154	VH 2005	VH 2009
Panel Title	Voices in the House: Impossible Children in British Post-War Fantasy	Mediating Fictions	Bloodlands Fiction # 1: The (Im)Possibility of Mourning the Soviet Past in Contemporary Children's Literature	In and Out of Books: L.M. Montgomery's Imaginings of Complex Childhoods	Mediatized Childhood in Literature and Beyond: Authors, Texts, Readers and Institutional Perspectives on the Intersection of Media Development and Communication Processes	Alice Around the World	Eco-Criticism and the Child # 1	Childhood & War 1	Children's Agency	Ageism, Childism, Infantism	LGBTQ Childhoods	Diasporic Childhoods # 1	Genres # 2
Panel Chair	Catherine Butler	Karin E. Westman	Marek Oziewicz or Anastasia Ulanowicz	Lesley D. Clement	Michael Klein	Janice Bland	Lichung Yang	Faye Dorcas Yung		Jan Van Coillie	Lance Weldy	Julie Fette	Adrienne Kertzer
Paper 1	Catherine Butler	Lee Talley	Anastasia Ulanowicz	Rita Bode	Matthias Rath & Gudrun Marci-Boehncke	Weronika Kostecka	Lara Bober	Cristina Colombo	Frauke Pauwels	Johnson Nte'ne	Paul Venzo	Yina Liu	Hasret Ozdemir
Title Paper 1	Arrietty Comes Home? The English-language dubs of Studio Ghibli's The Borrower Arrietty (2010)	Children's Letters and Children's Literature: The Importance of Story for British WWII Evacuees in History and Fiction	The Drowned and the Saved: Multidirectional Memory and the Problem of Human Rights in Ruta Sepety's Salt to the Sea	Impossible Situations: L.M. Montgomery and Childhood	"Becoming German" as an Intersection of Children's Literature and Determination of Identity. An Analysis of 15,000 Reading Biographies of East- and West-Germans and their Impact on Identity within Cultural Heteronomy	Alice in Postmodern Wonderland : Contemporary Literary Representations of a Child's Cognitive Process	Environmental Ethics And Equity: Challenging Ableism In Children's Literature	The 1976-1983 Dictatorship in Argentina-Little Soldiers: Resilient Minds And Broken Hearts in Times of Blood and Agony	Failing Forward. On Science, Engineering and Growing Activism In Dutch Children's Fiction	Proposing Infantism: Children's Literature or Literature's Children?	Where Boys are Kissing: a Queer Geography in LGBTI Young Adult Literature	Exploring a Supportive Perspective of a Set of Contemporary Canadian Picture Books for Immigrant Children	The Design Of Mümeyyiz, The First Children's Magazine Of Turkish Literature (1869/1870)
Paper 2	Mihoko Tanaka	Elisabeth Gruner	Marek Oziewicz	Bonnie Tulloch	Jasmin Eder & Tatjana Vogel	XU Derong	Ahmed Khateeb	Shih-Wen Sue Chen	Janelle Mathis	Sara Pankenier Weld	Karlie Rodriguez	Rachel Rickard Rebellino	Sheila Sandapen
Title Paper 2	Lucy M. Boston's Soundscape Artistry in the Green Knowe series	Possible and Impossible Readers: Marginalized Youth Reading (in) Recent YA Literature	True, Possible, or Imagined? The Trope of Siberia in Esther Hautzig's The Endless Steppe, Ann Halam's Siberia, and Donna Solecka Urbikas' My Sister's Mother	Lost Boys and Lost Girls: The Kindred Offspring of J.M. Barrie and L.M. Montgomery	Mediatization as Focus of Analysis within Fictionalized Worlds in the Symbol System of Literature for Children and Adolescents: The Award Winners of the German Youth Literature Award	Translatability or Intranslatability?-- Perspectives in Chinese Translations of "Jabberwocky"	The Pastoral Idyll and the Wild	Gene Luen Yang's Boxers & Saints and Children in the Boxer Rebellion (1899-1901)	Recreating or Creating Childhood: Reframing the Realities of Identity Development in Niño Wrestles the World	Impossible Infans: Catherine the Great's Writings for Children	Trans*cending the Binary: Queer (Im)Possibility in Alex as Well	You Are What You Eat: Food as Agency in Books about Child Refugees for Young Readers	Anxiety and Magic in The Works of Edward Eager
Paper 3	Mikako Sugaya	Karin E. Westman	Tuomas Tepora	Åsa Warnqvist	Michael Klein	Steven Greenwood	Robin E. Calland	Laura Wiseman		Michelle Superle	Katherine Bell	Brian McManus	Cath Appleton
Title Paper 3	The Boundary between Ghost Stories and Time-Slip Fantasy: The Case of the Green Knowe Series	"Story into History": Realism, Readers, and the Contemporary Politics of Harry Potter	Russophobia, Neutrality, and Memoirs: Finnish YA literature on Soviet-Finnish Conflicts since the 1930s	Unruly and Mischievous Boys in the Fiction of L.M. Montgomery and Astrid Lindgren	"Lindbergh" Goes Media: From Alienness to Familiarness. Examining and Adapting a Mediatized Perspective on an Award Winning Children's Book (Graphic Novel)	"A Tale of Breath Too Weak." Oral Traditions and Social Control in Popular Adaptations of Alice's Adventures in Wonderland	Tender Scientists and Autonomous Baby Animals in Representations of Extinction in American Children's Nonfiction	Children Under Threat of Danger: The Impossible Childhood		The Case for Age as a Social Variable Worth Interrogating: Subtle Childism in Picture Books	On Letting The Outsiders in: Will Grayson, Will Grayson and the lonely work of individuation in Young Adult Literature	Once Upon A Time in Ireland, Happily Ever After in America: The Validation of the Irish Immigrant Experience in American Children's Books of the Early Twentieth Century	Giving a Voice to a Traumatic Childhood: Una's Graphic Memoir Becoming Unbecoming

SESSION 3 (3 papers) - SUNDAY, JULY 30, 2017 - 15:20 - 16:50

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Panel Title	Shots for Tots: Representations of Childhood, Alcohol, and Drugs in Young People's Texts	Recalled to Life: Precarious Childhoods Preserved by Literature		Production et réception: qui lit et comment lisent-ils?	Children's Rights & Children's Literature	Graphic Novels	Non-Fiction for Children	Racialized Childhoods # 1	Body Politics # 1	Childhoods Under Chairman Mao	Space & Place # 1	Sexuality # 1	Nation & Childhood # 2
Panel Chair	Elizabeth Marshall	Kimberley Reynolds		Rose-May Pham Dinh	Karen Coats	Rachel Skrlac Lo	Robin E. Calland	Karen Sands-O'Connor	Aparna Mishra Tarc	Jonathan Klassen	Richardine Woodall	Megan L. Musgrave	Anto Thomas Chakramakkil
Paper 1	Kristine Alexander	Lissa Paul		Kodjo Attikpoé	Kathy Short	Hena Mehta	Lichung Yang	Rhoda Zuk	Lisa White	Xu Dan	Debbie Gascoyne	Hilda Jakobsson	Lucy Pearson
Title Paper 1	Go Ask Alice: Adolescence, Girl Culture, and Drugs in a 1970s Novel and Its Online Afterlife	"Before the Memories of the Enslaved Children of Early Nineteenth-Century Barbados Disappear Forever . . ."		Roman pour tous les âges ? La question du double lectorat en Afrique francophone	The Right to Participate: Children as Activists in Picturebooks	Can The Subaltern Draw?	Matter Out of Place: Two Children's Books on Garbage	Getting Under the Skin: Possible and Impossible Racialized Dolls	Embodying "Otherness": Disrupting Normative Notions of Beauty in Contemporary Western YA Fiction	Discipline and Deviation: Representations of Children in Chinese Revolutionary Story Picture Books (1960-1980)	Bigger on the Inside: Text as Heterotopia in Hexwood by Diana Wynne Jones.	The Impossibility of Becoming a Woman: The Girl, Love and Sexuality in Early 20:th Century Novels Verging on Girls' Literature	Prizing the New British Child? Possible and Impossible Childhoods in the Postwar Carnegie Medal
Paper 2	Elizabeth Marshall	Kimberley Reynolds		Pascale Gossin	Justyna Deszcz-Tryhubczak & Mateusz Marecki	Gwen Athene Tarbox	Petros Panaou (& Jenn Graff)	Emily DeHaven	Charlotte Speilman	Julia Lin	Jing Jin	Christine N. Stamper	Nia Budiana
Title Paper 2	"Shaken Not Stirred": Children, Childishness, and Drink in Visual Culture	Real and Unreal Children in the Work of Catherine Storr		Lecture offerte sur support numérique et sur support papier : quelle est la place de l'enfant non lecteur ?	Children's Voices in the Canon Wars: Child-led Research in Action	The Crown-Prince of Pantherland, the Lil' King, and the One-Headed Troll: Age-Specific Depictions of Monstrous Childhoods in Contemporary Graphic Novels	How to Write (for) Children A Meta-analysis of "How to Write Children's Books" Guides	Why Dansie and Josie Sleep: Black Girls' Death in African American Literature	A Body of Violence—Representations of the Female Athletic Body in Young Adult Dystopian Fiction	Socialist Realism and Revolutionary Romanticism in the Creation of Children's Literature during Mao's China (1949-1976)	Nostalgia and Farewell: The Childhood Narrative in the Canadian Picture Book <i>I Know Here</i> and the Chinese Picture Book <i>The Morning Market at Lotus Town</i>	Empowered Deflowering: Female Virginity and Sexual Scripting in Sarah Oleksyk's Ivy	Multiculturalism in East Java's Folklore as a Representative of Javanese Culture
Paper 3	Naomi Hamer	Lynne Vallone		Lia Miranda	Kenneth Kidd	Mel Gibson	Sarah Hoem Iversen	Susan Bragg	Lance Weldy	Carol Lee	Berit W Bjørlo	Katy Lewis	
Title Paper 3	Mixing Muppets and Alcohol in Rowf's Tavern: The (im)possible audiences of Jim Henson's The Muppet Show and ABC's The Muppets	The "Impossible" Fetus		Le canon dans la littérature d'enfance: une lecture dialectique de bertolt brecht illustré pour enfants	Children's Literature and Children's Rights in the Philosophy for Children (P4C) Movement	"Yeah, I think there is still hope": Youth, Ethnicity, Faith and Fandom in Ms Marvel	Chastity, Corruption, and Class: Possible and Impossible Childhoods in Nineteenth-Century Children's Dictionaries	Race leader, race leader, RACE LEADER!': Class, Gender, and Regional Conflicts in NAACP Youth Activism, 1925-1941	Get Real (1998): Hetero-Crossover Aesthetics and the Impossibility of Identification with Late 20th-Century Gay Teen Romance Films	Representing 'Witnessing' in A Chinese Life by Li Kunwu and Philippe Ôtié	Art Walks And Art Ethics In The Crossover Picturebook Freddy: A Tattoo Star Meeting The Fine Arts	The Impossibility of Femininity: Considering How Rape Culture Polices Femininity in Quintero's Gabi, A Girl in Pieces and Anderson's Speak	

SESSION 4 (4 papers) - MONDAY, JULY 31, 2017 - 10:00 - 12:00

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Panel Title	An (Im)Possible Literature: Childhood and (Di)sability Representation in Books for Young People	Animated Childhood	Philosophy & Childhood	Picturebook Childhoods	Boyhood	Dystopian Youth	Folktales and Folklore	Pedagogy	Constructions of Childhood # 1	Digital Culture # 1	Indigenous Childhoods # 1	Narratology # 1 (Character)	Child Readers' Response # 2
Panel Chair	Robert Bittner	Eric M. Meyers		Evelyn Arizpe	Margaret Steffler	Miranda Green-Barteet	Vanessa Joosen	Karen A. Krasny	Martina Seifert	Sanna Lehtonen	Vivian Yenika-Agbaw	Smiljana Narančić Kovač	Justyna Deszcz-Trybuczak
Paper 1	Leigh Turina	Shino Sugimura	Stacey Bliss	Luciana Fonseca De Arruda	Hanji Lee	Louise Clancey	Clara Evi Citraningtyas	Chieh-Lan (Winnie) Li,	Muhammed Failurahman PK	Erni Suparti	Sophie-Anne Stanton	Luis Mario Reyes Pérez	Ida Moen Johnson
Title Paper 1	Paper #1: (Dis)Ability	Imagination after the Great East Japan Earthquake in Shinkai Makoto's Your Name	(Un)welcomed Guests in Picture Books: Querying Uncertainty and Unpredictability of the Environment, Self, and Others	The Stages of Death in The Bear and the Mountain Cat	Rethinking Peter Pan's Childhood	Impossible Female Protagonists: Heterotopias and Dystopian Young Adult Literature	A Critical Assessment of Folktales in the Indonesian Archipelago: the (Im-) Possible Task of Folktale Reconstruction	Journey to the Peaceful Mind of Children: Building a Classroom of Mindfulness for Youngsters	Understanding the Child: Persepectives from Medieval Texts	Children and Young Adults' Media: Narratives and Fantasy in VR and AR	Contemporary History: Australian Aboriginal Representations in Nanberry: Black Brother White	Why Superheroes Are (or Must Be) Orphans?	Responding to The Brothers Lionheart: Children Make Sense of Death and Reading in Letters to Astrid Lindgren
Paper 2	Robert Bittner	Joseph Giunta	Masako Nagai	Nicola Daly	Rick Lybeck	Malin Alkestrand	Jennifer Schacker	Bob Davis	ZHU Ziqiang	Madeleine Hunter	Ingrid Johnston	Tharini Viswanath	Halyna Pavlyshyn
Title Paper 2	Paper #3: (Dis)Ability	"This is True Because It Rhymes:" Crafting Childhood through Consumerist Culture and Self-Conscious Filmic Narratives in The Lego Movie	The Possibility of Japanese "Imagination Picture Books" by Shinsuke Yoshitake: the Interactive Strategies of Philosophical Themes	Relationships between Children, their Language(s), and Children's Literature: English-Spanish Dual Language Picturebooks from the Marantz PictureBook Collection, Kent State University	Whitening Ethnic Boyhood Through Work and Leisure: The Politics of Race and Regeneration in Maj Lindman's Snipp, Snapp, Snurr	Repressed or Mighty? Adolescent Power in Young Adult Dystopian Fiction	Dwellers in Fairyland: Victorian Folklore Research and Child Readers	Questioning Progressivism: Education, Children's Literature and the Paradox of The Whole Child	The Discovery of "the Child" and the Birth of Children's Literature in China --an Analysis of the Western Influence on Zhou Zuoren	Bric[k]olage: Adaptation and Child's Play in The Lego Movie	Revisiting the Tragedy of an Indigenous Childhood through Multimodal Texts: Engaging Boyden's Wenjack and Lemire and Downie's Secret Path in the Classroom	"Why Shouldn't I Study Too?": A Narratological Examination of Voice, Agency, and Speaking for the Other in The Why-Why Girl	The Reader's Response To Sad Endings In Picturebooks: Enchantment Or Disillusionment?
Paper 3	Megan Brown	Naomi Akahane	Tina L. Hanlon	Jonathan Klassen	Farah Fazalbhoj	Miki Takeuchi	Gohar Melikyan	Sherry Rose & Pam Whitty	Di Dickenson	Andrew O'Malley	Livia Penedo Jacob	Mike Cadden	Eve Tandoi
Title Paper 3	Judging by the First Look: Changing Representation of Disability on Book Covers	An Analysis of Modern Childhood and Adulthood in Spirited Away	The Phantom Tollbooth: A Nonsensical-Logical-Linguistical-Mathematical-Satirical-Intergenerational Fairy Tale	Subversive Images in Government-Sponsored Taiwanese Picturebooks	Lost Spaces in a Boy's World: Bridging the Gender Gap through Fantasy Literature	Finding Possible Ways In Impossible Situations: A Comparative Study Of British And Japanese Dystopian Fiction	Interpretation of Orphan Siblings' Characters in Armenian Folktales	Unlearning the Knowable Child: Engagement, Transformation And Freedom	'Storying' the Child Into Being: Children, Childhood, Identity and the 2016 Australian Federal Election Campaign	Launching the 'Innocence Project': a Digital Humanities Project In Children's Literature Studies	The Future Looks White: Brazilian Indigenous Children's Literature and its Controversies	A Rhetoric of Character in Children's Literature	Courting the Child's Unpredictability: Real and Imaginary Childhoods in Children's Written Responses to David Almond and Dave McKean's The Savage
Paper 4		Lindsay Myers	Roberta Seelinger Trites	Beverley A. Brenna & Shuwen Sun & Yina Liu	Michelle Martin	Lourdes López-Ropero	John Stephens		So Jin Park		Valerie Cato		Robin A. Moeller
Title Paper 4		Inside Out or Outside In? Disney Pixar's Inside Out and the Demolition of Childhood	A Material Ethics of Care: Impossibilities and Possibilities of Deceit in DiCamillo's Flora and Ulysses	Patterns and Trends in Contemporary Canadian Picture Books: A Study In Pursuit of Radical Change	Boy as Borderland: Ama Bontemps & Langston Hughes's Boy of the Border	From Carrie's to Daisy's War: Dystopia, War, and Adolescent Resilience in Meg Rosoff's How I Live Now	Incomplete Scripts and Reader Construction of Cognitive Maps in Neil Gaiman's "Folktale" Narratives		"It is not just a beast but a divine master": the Spirituality of Tigers and Childhood Presented in the Korean film A Great Tiger and in Other Traditional Korean Fairy Tales		Impossible Indian: Arnold and Breaking Away from Narrow Definitions in Alexie's Absolutely True Diary		"Real reading" in the Classroom: Questioning the Educational Legitimacy of Graphic Novels

SESSION 5 (4 papers) - TUESDAY, AUGUST 1, 2017 - 10:00 - 12:00

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Panel Title	Jack Zipes Discusses His Work: A Panel Conversation With Friends and Colleagues	Diasporic Childhoods # 2	Adaptation & Animation	Digital Culture # 2	(Dis)ability	Indigenous Childhoods # 2	Narratology # 2 (Authors & Readers)	Cognitive Childhoods	Generations	Writing by Children and Youth	School Days	Games & Play	Politics, Poetics, and Philosophy: the Literature of Childhood
Panel Chair	Lissa Paul	Lara Saguisag	Madeleine Hunter	Victoria Flanagan	Nicole Markotic	Ingrid Johnston	Ruth Amir	Kenneth Kidd	Sara Pankenier Weld	Tzina Kalogirou	Pam Whitty	Catalina Millan	Ada Bieber or Roni Natov
Paper 1	Vanessa Joosen	Simran Kaur Saini	Yuri Shimizu	Yan Zheng	Danielle E. Price	Alison Halsall	Mary Galbraith	Annette L. Gregerson	Carolina Posadas	Branwen Bingle & Lilia Ratcheva	Sato Motoko	Fiona Feng-Hsin Liu	Roni Natov
Title Paper 1	Jack Zipes 1	Locating the Punjabi Boy in Contemporary Children's Picture Books: The Sikh Diaspora	Japanese Animated Version of Black Brothers: Romeo's Blue Sky	Making Impossible Possible: A Discussion of Narrative Possibilities Brought by Digital Technology [via SKYPE]	Disability and George MacDonald's "The Light Princess"	"The Lonely Death of Charlie Wenjack": Gord Downie's Secret Path as Transmedia Storytelling	Ars Gratia Infantis: The Silence Of Art And Emancipatory Childhood Studies	You are a "Mouth-Breathing Bag of Boogers!": A Cognitive Critical Examination of Children's Emotional Engagement with Fictional Characters	"Grown-ups are really very odd": Ideas of Childhood and Adulthood in The Little Prince	We Are Europe – Listening to Pupil-Voice in Cultural Education	The Role of Literary Series for Young People in Postwar Japan: The Intersections of Modern Literature and Children's Literature	The Triangular Relationship of Children's Literature, Material Culture, and Play in Pop-up Books	Poetics and Crossover Children's Literature
Paper 2	Elizabeth Marshall	Debra Dudek	Xiru Du	Elizabeth Nelson	Ariko Kawabata	Adrielle Britten (presenting) (co-written by Brooke Collins-Gearing)	Erica Kanesaka Kalnay	Celia Belmiro & Cristiene Leite Galvão	Valentina Gorenintseva & Anastasia N. Gubaidullina	Toshio Kimura	Anah-Jayne Markland	Sanna Lehtonen	Karel Rose
Title Paper 2	Jack Zipes 2	"[T]hings can change with a whisper": Refugee and Asylum Seeker Narratives in Recent Australian Picture Books	From Text to Movie: Changing Childhoods in The Secrets of Treasured Gourd and its Disney Adaptation	Agentive Children, Blocked Bytes and the Case of Pro Ana	Representation and Reality of Illness in Children's Books— From The Daisy Chain to Marianne Dreams and Other Intertextual Examples	Flourishing Indigenous Subjects: An Examination of Indigenous Identity Formation in Australian YA Fiction	The Space of Children's Fiction: Playing "Between the Lines" of the Victorian Novel	The Fictional Text and Literary Production for Babies	At Home Among Strangers, A Stranger Among Their Own: Russian Literature For Children And Young Adolescents in Search of a Significant Adult	A Marvelous World Created by a Young Autistic Writer: How Expressing One's Heart Develops "Possibilities" and Reduces "Impossibilities"	"It explained us to ourselves": Alec Waugh's Challenging of Adult Authority in English School Stories	'How did Child of Light save me?' – Engagement with a Children's Multimodal Game Narrative as Adult Play and Self-Therapy	Investigating the Relationship between Children's Literature and Philosophy
Paper 3	Peter Hunt	Julie Fette	Meghann Meeusen	Kana Oyabu	Rebecca Lindsay	Jane Newland	Smiljana Narančić Kovač & Corinna Jerkin	Rick Gooding	Newton Murce	Carrie Sickmann Han	Hiroko Sasada	Andrea Schwenke Wyile	Ada Bieber
Title Paper 3	Jack Zipes 3	The Immigrant Experience in French Children's Literature	"Unless Someone Like You" Buys a Ticket to this Movie: Adult-Centered Additions in Film Adaptations of Children's Picturebooks	Amish Youths in Media, SNS, and Literary Texts	The Real and the Ideological Child	Minor Perspectives on Michif: Theorising Bilingual Indigenous Children's Books With Deleuze	The Implied Reader in Children's Texts: A Possible or an Impossible Term?	Possible Forms for Impossible Psychologies: Neal Shusterman and the Problem of Distributed Cognition	The Presence, Absence, and Death of Grandparents in Picturebooks: Signifiers Which Symbolically Inscribe the Relationships Between Different Generations	The Expanding Worlds of YA Literature: A New Category of Fanfiction	The Portrayal of the Ideal Teacher: The Realisation and Improvement of the Hidden Talents of Junior High School Students Regarded as Impossible in Assassination Classroom	Re-cognizing Picturebooks as Ludic Thirdspace	Angela Davis behind the Berlin Wall: Black Freedom Movements in Young Adult Literature from the GDR
Paper 4			Eric M. Meyers & Bonnie Tulloch		Yoshida Junko	Lisa K. Taylor	William Thompson	Christopher Owen	Julia Benner		Wendy Chappel		
Title Paper 4			The Asphalt Jungle Revisited: Policing and Childhood in Disney's Zootopia		An Autistic Youth Narrates His Inner Life: Marcelo in the Real World	Impossible Settler Remembrance and the Figure of the Indigenous Child: Pedagogies of Narrative Engagement and Ethical Interruption as Preservice Teachers Listen to Residential School Survivors	Possible and Impossible Readers: The Narrator, the Child, and the Implied Reader of C. S. Lewis' Narniad	Representation Matters: A Cognitive Approach to Diversity in Children's Literature	Generational (Dis)Order and the Construction of Childhood in Children's Literature		Young Adult Fiction About School Shootings: Literature as a Pedagogical Tool for Learning About Human Relations		

SESSION 6 (3 papers) - TUESDAY, AUGUST 1, 2017 - 13:30 - 15:00

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ITEM	STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G	STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
ROOM	ACW 004	ACW 006	ACW 009	ACW 104	ACW 106	ACW 205	ACW 209	ACW 302	ACW 306	ACW 307	VH 1016	VH 1154	VH 2005
Panel Title	Breaking Down the Wall: Culture and Understanding in Latino/a Children's Literature	Body Politics # 2: the "Fat Child"	The Possibilities for Creating Community through Diverse Children's Texts	Beyond Green Gables: Transformative Opportunities for Impossible Children in L.M. Montgomery's Fiction	Synergie entre les représentations et les idéologies	Germany's National Socialist Children's Literature	Racialized Childhoods # 2	Harry Potter	Childhood & World War I	Youth Culture			
Panel Chair	Tammy L. Mielke	Åsa Warnqvist	Erin Spring	Rita Bode	Geneviève Brisson	Laura Wiseman	Andrea Mei-Ying Wu	Lourdes López-Ropero	Lindsay Myers	Debra Dudek			
Paper 1	Cris Rhodes	Åsa Warnqvist	Erin Spring	Margaret Steffler	Natalia Paprocka & Katarzyna Biernacka-Liczner	Stephanie Robertson	Richardine Woodall	Kabir Chattopadhyay	Fabiana Loparco	Lydia Wistisen			
Title Paper 1	"Didacticism and El Día de los Muertos in Picture Books"	"You are a fat old thing of no importancel!": Depictions of Fat Characters in 20th Century Anglo-American Children's Book Classics	Reflections from a Reserve: Blackfoot Readers and their Texts	Dream Boys: L.M. Montgomery's Desire for Beauty and Genius	Les révolutions possibles et impossibles: les éditeurs de la littérature de jeunesse en tant qu'idea makers ? [by SKYPE]	Poisonous Mushrooms and Sly Foxes: The Complexity of Racial and Anti-Semitic Metaphors in Germany's National Socialist Children's Literature	The Racialization of Space in Children's Literature	"Can the House-Elf Speak?": Language, Slavery and Imagined Borders in J.K Rowling's Harry Potter	Ideal Child Soldiers And Little Nurses: The Representation And Idealization Of Childhood And WWI On The Pages Of The Italian Children's Magazine Corriere Dei Piccoli	"We're Only In It For The Drugs": The Relationship Between Young Adult Literature And Urban Youth Culture			
Paper 2	Tammy L Mielke	Mia Österlund	Barbara McNeil	Holly Pike	Manal Hosny	Karen A. Krasny	Yoo Kyung Sung & Junko Sakoi	Janice Bland	Elizabeth A. Galway	Donelle Ruwe			
Title Paper 2	"Making Relevant in text and illustration: History, Culture, and Immigration in Duncan Tonatiuh's Picturebooks"	Wallowing in Belly Fat: Fat as a Feminist Framework in Nordic Picturebooks	These Children Too are Possible: Postcolonial Children's Literature and Evolving Constructions of Childhood in Canada	Magic for Marigold: Imaginary Friends, Memory, and Imagined Childhood	Les romans scolaires et les rapports de classe et de genre	Processing the Past through Child Consciousness: Hunting the "Nazi Beast" in David Grossman's See Under Love	Colonizing the Kidworld of Asian American Children's Representations In Cross-Cultural Literature	Harry Potter and the Cursed Child: Ideology performed	I Sing of Arms and of the Child: Representations of Children and Childhood in First World War Children's Literature	Ghetto Chic: the "Authentic" Street Kid in 1970s Broadway Musicals			
Paper 3	Jennifer Miscec	Maria Jönsson	Heather Phipps	Lesley D. Clement	Élise Wolf-Mandroux	Rose-May Pham Dinh	Dianne Johnson-Feelings			Helene Staveley			
Title Paper 3	"Reading Latino/a Early Readers"	Being In-between: Body and Body Size in Graphic Novels for Tweenies	Children Becoming Strong Poets: Possibilities for Creativity and Compassion through Readings of Virginia Wolf and Le Baiser Mauve de Vava	L.M. Montgomery's Precocious Children and their Narratives of Death, Dying, and Heaven	Sophie de Réan, de la pénitence à l'indulgence	Inherited guilt or Everlasting innocence: Paradoxical Portrayals of Nazi Childhoods	The Black American Child, as Child, in Children's and Young Adult Literature			Writing/Reading Newfoundland Youth Then and Now: Kevin Major's Hold Fast (1978) and Lisa Moore's Flannery (2016)			

SESSION 7 (4 papers) - WEDNESDAY, AUGUST 2, 2017 - 10:00 - 12:00

ITEM	STREAM A	STREAM B	STREAM C	STREAM D	STREAM E	STREAM F	STREAM G	STREAM H	STREAM I	STREAM J	STREAM K	STREAM L	STREAM M
ROOM	VH 1016	VH 1152	VH 1154	VH 2000	VH 2005	VH 2009	VH 2016	VH 3000	VH 3003	VH 3005	VH 3009	VH 3017	RS 103
Panel Title	The Embodied Child	Eco-Criticism & the Child # 2	Nation & Childhood # 3	Constructions of Childhood # 2	Genres # 3	Girlhood	Libraries & Archives	Life-Writing & History	Childhood & War # 2	TV	Sexuality # 2	Adults & Children	
Panel Chair	Roxanne Harde & Lydia Kokkola	Stacey Bliss	Gudrun Marci-Boehncke	Mary Galbraith	Mel Gibson	Lalaine F. Yanilla Aquino	Nicola Daly	Anah-Jayne Markland		Natalie Coulter	Jane Newland	Carolina Posadas	
Paper 1	Lydia Kokkola	Melissa Li Sheung Ying	Emily R. Aguilo-Perez	Annette Wannamaker	Shi Xiaofei	Victoria Flanagan	Kristine J. Shrauger	Seemi Aziz-Raina	Sarah Minslow	Ryan Bunch	Susanne Abou Ghaida	Hideko Taniguchi	
Title Paper 1	The Rhythms of Minority Poetry and Song: Entraining Children into their Heritage	"Cool, muddy potential": The Child's Environmental Imagination in Jon-Erik Lappano and Kellen Hatanaka's Tokyo Digs a Garden	Juan Bobo, the Simpleton: Constructing the Child as a Symbol of Puerto Rican National Identity	Segregated in the USA: Twenty-first Century Economic Disparity and Children's Book Deserts	Understanding Crossover Picturebooks - A Case Study of the Adult Reader's and the Child Reader's Engagement with the Possible World Construction in How to Live Forever [by SKYPE]	Digital Space, "Counterpublics" and the Discursive Construction of Feminine Identity in Contemporary YA Fiction	Doing the Impossible: Diverse Families and Data-Driven Database Creation	Migrant Memoirs as Reflection of Times: Children's Rhetoric Beyond Conflict in Graphic Novels: A Critical Content Analysis of Conflict and its Impact on Possible & Impossible Children [by SKYPE]	Impossible Choices, Possible Justice? The Realities and Representations of Child Soldiers	"Knowledge Is Power": Music, Animation, and American History in Schoolhouse Rock	Let's Not Talk About Sex: Sexuality In The Contemporary Arab Adolescent Novel	Children's Literature as Therapy for Children: The Child Misfit and the Adult Healer and Mentor in The Witch of the West Is Dead	
Paper 2	Roxanne Harde	Courtney Shimek	Diti Vyas	Vera Veldhuizen	Jill Coste	Tina Benigno	Lan Ma	Joanna Krongold	Java Singh	Ikuko Onuma Tasho	Jenn Coletta	Aparna Mishra Tarc	
Title Paper 2	Embodying "sexuality as the culture defines it": Rape in Recent YA Novels	No Children's Literature in the Woods: An Analysis of Outdoor Play in Award-Winning Picturebooks from the U.S.	Invisible, Imagined and Real Children in Hindi Films: An Analysis of Representation of Childhood and Poverty in Contemporary Mainstream and Children's Films	Empathy, Ethics and Justice in Orson Scott Card's Ender's Game	"Into that moment, something new inserts itself": Changing Conceptions of Childhood and Humanity in M.R. Carey's The Girl With All the Gifts	Girls Producing Fan Fiction and Films	Library War: Censorship and Impossible Innocence: Childhood in Contemporary Dystopian YA Literature	"A Bundle of Contradictions": The Imagined and (Im)Possible Anne Frank	Childhood Sous Rature (Under Erasure) in 21st Century Children's Literature about South Asian Conflict Zones	An Analysis of Japanese Culture, History, and Identity in SFX Ultraman Series	The Missing "B" Word: Compulsory Binarization and the Bisexual Existence in Children's Literature	Fictional Childhoods: The Possibility of Children's Literature - (Me. We do this for ourselves. - Maurice Sendak)	
Paper 3	Megan L. Musgrave	Maija-Liisa Harju	Jean Webb	Susan Driver	Beverly Lyon Clark	Anto Thomas Chakramakkil	Andrea Mei-Ying Wu	Olga Bukhina		Lara Saguisag		Danielle O'Connor	
Title Paper 3	The Ethics of Sex: Are Sex-Positive Representations in Young Adult Fiction Possible?	Stone Stories: Connecting to Nature through Posthumanist Children's Literature and Play	The Flip Side of Arcadia?: Reflections on Contemporary Childhood in the UK in Anne Fine's Blood Family (2013)	Digital Youth Cultures and Compassionate Relations	Real and Imagined Captives: John Jewitt, John Tanner, and Pierre Radisson	Real and Imagined Girlhood in Contemporary Indian English Children's Literature	Imagining Asian Childhood in the 1960s: Munro Leaf Papers, Children's Literature, and the Archive	History for Children: How to Tell Contemporary Russian Young Readers About the Soviet Past		"Let's Volt In!": Mecha Anime, Martial Law and Children's Political Awakening in the Philippines		Between Two Worlds: Shrinking Children and Miniature People in the Films Epic and Arthur and the Invisibles	
Paper 4		Anna Karlskov Skyggebjerg	Björn Sundmark	Lidong Xiang		Helen Kilpatrick	Karen Sands-O'Connor	Ruth Amir				Vanessa Joosen	
Title Paper 4		Poetic Constructions of Nature. An Ecocritical Reading of Two Recent Danish Picturebooks	Nature, North and Nation in Swedish Texts for Children	Being an Outsider at the Edge: The Social and Spatial Constructions of Childhood in "The World of Yu Bao"		(Im-)possible Deaths in Juvenile Japanese Girl's Fiction	Possible, Impossible and Archived Children: Finding the Fictional Black British Child in the Archives	Frankfurt - Amsterdam - Bergen-Belsen: Tracing Anne Frank's Dislocations				Impossible Adults?: "Childlike" Adult Protagonists in Children's Books	